

OFFICIAL RULES
MAURICE ANDRÉ INTERNATIONAL TRUMPET COMPETITION
2027 Edition

ARTICLE 1 — ORGANIZATION

The 8th edition of the Maurice André International Trumpet Competition (hereinafter referred to as “the Competition”) is organized in Paris from February 15 to 21, 2027 by the Association M’Improvise (hereinafter referred to as “the Organization”), in partnership with artistic and cultural institutions.

The Competition takes place in public according to the official schedule established and published by the Organization.

The dates, venues and practical arrangements for the various rounds are communicated to candidates and published on the official platforms of the Competition.

The Organization reserves the right to supplement or amend these rules for organizational, technical or legal reasons, with prior notice to candidates whenever possible.

The Organization undertakes to select jury members and candidates, excluding any discrimination based in particular on origin, sex, gender, religious beliefs or any other characteristic protected by law.

ARTICLE 2 — OBJECTIVES

The Competition aims to:

- promote excellence in the interpretation of the trumpet repertoire;
- support the emergence of a new generation of international soloists;
- perpetuate and transmit the artistic legacy of the trumpeter Maurice André.

ARTICLE 3 — CONDITIONS OF PARTICIPATION

3.1 Nationality

The Competition is open to candidates of all nationalities.

3.2 Age limit

Candidates must be under thirty-one (31) years of age on February 21, 2027.

Minor candidates are permitted to participate subject to the submission of written authorization from one or more legal guardians signed by the legal representative.

3.3 Ineligibility

The following are not admitted to participate:

- First Prize winners of a previous edition of the Competition;
- members of the jury;

ARTICLE 4 — REGISTRATION

4.1 Application file

The application file must be submitted to the Organization before October 15, 2026 and must include:

- the official application form duly completed and signed, including the declaration of acceptance of these rules and, where applicable, parental authorization for minor candidates;
- a copy of a valid official identity document;
- a detailed artistic curriculum vitae;
- a recent professional HD photograph with instrument;
- payment of the video pre-selection fee, in the amount of €50.

Any incomplete application file or application file submitted after the deadline may be rejected by the Organization.

4.2 Registration fees

The registration fees for the Competition amount to a total of €200 (two hundred euros), divided as follows:

- an initial payment of €50, paid upon submission of the application file for video pre-selection;
- a second payment of €150, payable only by candidates selected following the pre-selection.

Candidates admitted to the first round will receive, upon notification of their admission, a payment link enabling them to pay the balance of the registration fees.

Registration fees are non-refundable, except in the event of cancellation of the Competition by the Organization.

ARTICLE 5 — VIDEO PRE-SELECTION

All candidates must send a link to an unedited pre-selection video no later than October 15, 2026 to the following email address: mauriceandrecompetition@misterproductions.com

The email subject line must include the following information:

LAST NAME – FIRST NAME / NATIONALITY / WORKS

Example:

DUPONT Jean / France / Tomasi Concerto

The pre-selection video must include:

- one work of choice for C trumpet from the first round;
- one work of choice for piccolo trumpet from the first round.

The indicative maximum duration of the video is twelve (12) minutes.

The recording must be made in a continuous take, without editing, cuts, sound modification or audio processing. The recording must be less than one year old. Candidates must be accompanied by a pianist in their video.

The video must be accessible via an online streaming link (for example YouTube, Vimeo, Google Drive or an equivalent platform) and remain accessible until the end of the pre-selection phase (15.11.2026).

The candidate is responsible for the proper functioning of the link provided. Any inaccessible, expired or unreadable link may result in invalidation of the application.

The jury conducts a pre-selection on the basis of these recordings.

Notification

The results of the pre-selection are communicated to candidates by email no later than November 15, 2026.

The number of candidates admitted to participate in the public rounds is determined by the Organization.

ARTICLE 6 — STRUCTURE AND PROCEEDINGS OF THE COMPETITION

6.1 Competition stages

The Competition takes place in four successive stages:

1. Video pre-selection
2. First round (eliminary)
3. Semi-final (eliminary)
4. Final with orchestra

At the end of the semi-final, a maximum of three (3) candidates will be admitted to participate in the final.

6.2 Evaluation and cumulative scoring

The scores obtained in each round are cumulative, in accordance with the evaluation procedures defined in Article 12 of these rules.

6.3 Order of performance

For the first round and the semi-final, candidates will be divided into groups according to the works chosen. Within each group, the order of performance will be determined alphabetically.

6.4 Candidate information

From February 5, 2027, all pre-selected candidates will receive by email the information relating to the rehearsal and performance schedule for the first round.

ARTICLE 7 — FIRST ROUND

Maximum duration: 20 minutes

Program:

1/ One work of choice for C trumpet:

- a) Henri Tomasi, Trumpet Concerto (1st movement)
- b) Jean Françaix, Sonatine

2/ One work of choice for piccolo trumpet:

- a) Georg Philipp Telemann, Concerto in D Major, 1st movement (Adagio), TWV 51:D7
- b) Leopold Mozart, Concerto in D Major, 1st movement (Adagio), LMW IX:13

3/ 2027 Competition commissioned work for B-flat trumpet

The scores for the commissioned work will be sent to selected candidates no later than December 21, 2026.

The first round will take place at the Conservatoire à Rayonnement Régional de Paris (CRR de Paris), 14 rue de Madrid, 75008 Paris – France.

Candidates must present themselves at least 1 hour and 30 minutes before their scheduled performance time before the jury.

The first round will be public.

ARTICLE 8 — SEMI-FINAL

Maximum duration: 25 minutes

Program: Piano accompaniment will be provided by the official pianists of the Competition.

1/ One work for piccolo trumpet: Johann Wilhelm Hertel, Concerto No. 1 in E-flat Major

2/ One work of choice for B-flat trumpet or B-flat cornet:

a) Jean-Baptiste Arban, Variations on the Carnival of Venice (without the introduction) *

b) Jean-Baptiste Arban, Theme and Variations on Norma (Bellini) **

c) Jean-Baptiste Arban, Theme and Variations on the Tyrolienne **

* Piano accompaniments: Marc Reift edition

** Piano accompaniments: Carl Fischer Music edition

3/ One imposed work, on the instrument of the candidate's choice:

a) Edward Elgar, Salut d'amour, key and edition at the candidate's choice

b) Alexandre Glazunov, Albumblatt

c) Fritz Kreisler, Liebesleid, key and edition at the candidate's choice

d) Sergei Rachmaninoff, 14 Romances, Op. 34: No. 14, Vocalise, key and edition at the candidate's choice

The semi-final will take place at the Conservatoire à Rayonnement Régional de Paris (CRR de Paris), 14 rue de Madrid, 75008 Paris – France.

Candidates must present themselves at least 1 hour and 30 minutes before their scheduled performance time before the jury.

The semi-final will be open to the public.

ARTICLE 9 — PIANO ACCOMPANIMENT

The Organization provides several official accompanist pianists to candidates.

Candidates may:

- either use the official pianists of the Competition;
- or appear with their personal pianist, subject to informing the Organization as soon as the candidate receives notification of admission to the first round of the Competition.

In the latter case, all costs and responsibilities relating to the accompanist pianist are borne by the candidate.

ARTICLE 10 — FINAL WITH ORCHESTRA

The finalists shall perform a program with orchestra including:

– Johann Nepomuk Hummel, Concerto in E-flat major (version performed by the Orchestra: Kalmus edition)

– Alfred Desenclos, Incantation, Thrène et Danse

The final is public.

All finalists must remain available through February 21 inclusive.

The final will take place at the Théâtre du Châtelet, 1 Pl. du Châtelet, 75000 Paris – France.

The final will be accompanied by the Orchestre Symphonique de la Garde Républicaine. Finalists may rehearse with the Orchestre Symphonique de la Garde Républicaine on the day before the final, i.e. February 20, 2027, at times to be defined later, at the Quartier des Célestins: 18 boulevard Henri-IV, 75004 Paris – France.

ARTICLE 11 — JURY

The jury is composed of international figures from the musical world.

The composition of the jury is made public before the beginning of the Competition.

The decisions of the jury are final and without appeal.

The jury reserves the right:

- not to award one or more prizes;
- to award tied prizes, with the exception of the Grand Prix Maurice André

ARTICLE 12 — EVALUATION AND VOTING PROCEDURES

12.1 Scoring system

Each member of the jury awards a score out of 100 points.

12.2 Calculation of results

For each candidate:

- the highest score and the lowest score are eliminated;
- the average is calculated on the basis of the remaining scores.

12.3 Pedagogical, family or professional conflict

Any member of the jury who has had a candidate in his or her class during the previous five years must declare this and abstain from participating in that candidate's evaluation.

Any member of the jury having a direct family relationship with a candidate must declare this and abstain from participating in that candidate's evaluation.

Any member of the jury who maintains or has maintained a professional relationship within the same institution or structure (conservatory, orchestra, company, business, etc.) with a candidate during the previous five years must declare this and abstain from participating in that candidate's evaluation.

The members of the jury sign a sworn declaration to that effect.

12.4 Transparency

The results and the scores awarded by the jurors are made public immediately after the votes and deliberations of each round.

12.5 Cumulative scoring

The scores obtained in the different rounds are cumulative in order to establish the ranking of the finalists. The candidates in the final shall then compete with their scores reset to zero.

ARTICLE 13 — PRIZES

Main prizes

- Grand Prix Maurice André: 12,000 euros
- Second Prize: 6,000 euros
- Third Prize: 3,000 euros

The first prize may not be divided or awarded as a tied prize.

The prize-winners of the Competition may, in addition to financial prize money, be awarded supplementary prizes, such as instruments and/or touring engagements and/or concert engagements, determined by the Organization.

Special prizes

- Audience Prize (awarded by vote of the audience during the final)
- Special Jury Prizes

ARTICLE 14 — COVERAGE OF LIVING EXPENSES

14.1 Coverage of candidates' expenses

Candidates' transport, accommodation and meal expenses will not be covered by the Organization. A list of youth hostels and hotels near the Competition venues will be available on the dedicated website under the "practical information" tab.

Candidates requiring a visa to participate in the Competition are solely responsible for the steps necessary to obtain it and for the related expenses. Upon request, a letter of invitation may be provided by the Organization. Such request must be sent by email to the following address: mauriceandrecompetition@misterproductions.com.

14.2 Coverage of finalists' expenses

The Organization covers part of the accommodation expenses of finalists admitted to the final who are not resident in the Paris region.

This coverage is capped at a maximum of four hundred euros (€400) per finalist, for a maximum of three (3) nights from the official notification of their selection for the final until the morning of February 22, 2027. Any excess remains at the candidate's expense.

The Organization will reimburse the expenses incurred upon presentation of valid supporting documents.

Transport expenses and any other expenses not expressly mentioned in this article remain at the candidates' expense.

ARTICLE 15 — INSTRUMENTS

Candidates may use the instrument of their choice, in particular:

- B-flat trumpet
- C trumpet
- Piccolo trumpet in A or B-flat
- E-flat or E trumpet
- B-flat cornet
- B-flat flugelhorn
- Piston or rotary instruments.

ARTICLE 16 — GALA AND OBLIGATIONS OF FINALISTS

At the end of the final, a gala concert in tribute to Maurice André will be organized by the Organization.

All finalists are required to participate in the gala concert free of charge and undertake to give a short musical performance on stage during the event.

Any unjustified absence may be considered a breach of these rules.

The finalists authorize, free of charge, the Organization to use their image and performance in connection with the gala concert in accordance with Article 17 below.

ARTICLE 17 — IMAGE AND RECORDING RIGHTS

The candidates or, where applicable, the legal guardians of the candidates, expressly authorize the Organization to:

- make audio, video and photographic recordings of the rounds and of the gala concert;
- reproduce, broadcast and exploit these recordings on any existing or future medium (television, radio, live, delayed or streaming broadcast, internet, digital platforms, social media, promotional media, etc.), as well as by the official partners, for promotional, educational or media purposes.

This authorization is granted free of charge and for the entire legal term of protection of the rights, for promotional, educational, archival or media purposes, without giving rise to any remuneration whatsoever for the candidates.

ARTICLE 18 — LIABILITY AND INSURANCE

Each candidate participates in the Competition under his or her own responsibility.

Candidates are responsible for their instruments, personal belongings and scores throughout the duration of the Competition.

The Organization may not be held liable in the event of loss, theft, damage or accident.

Candidates are invited to take out any personal insurance they deem necessary to cover their travel, their instrument and their stay.

ARTICLE 19 — DISQUALIFICATION

The Organization reserves the right to disqualify any candidate in the event of:

- failure to comply with these rules;
- fraud or attempted fraud;
- conduct detrimental to the smooth running of the Competition, to the integrity of the jury or to the image of the Organization.

Any decision of disqualification is taken by the Organization after consultation with the jury and gives rise to no reimbursement of the expenses incurred by the candidate.

ARTICLE 20 — FORCE MAJEURE AND CANCELLATION

In the event of exceptional circumstances, force majeure or any event beyond the control of the Organization (in particular natural disaster, health crisis, unavailability of venues or artists), the Organization reserves the right:

- to modify the schedule of the Competition;
- to postpone certain rounds and/or the gala;

- or to cancel all or part of the Competition and/or the gala.

In such case, the Organization may not be held liable for the expenses incurred by the candidates.

ARTICLE 21 — PERSONAL DATA (GDPR)

Candidates' personal information is collected and processed solely for the organization and monitoring of the Competition.

The data are not transferred to third parties without consent.

Candidates may exercise their rights of access, rectification or deletion by contacting the Organization.

ARTICLE 22 — OFFICIAL LANGUAGE

The official language of the Competition is French.

In the event of any divergence of interpretation, the French version shall prevail.

ARTICLE 23 — ACCEPTANCE OF THE RULES

Participation in the Competition implies full, entire and unreserved acceptance of these rules.

The signed rules must be attached to the application file.

In the event of any dispute relating to the interpretation or execution of these rules, the French version shall be authoritative.

Any dispute falls within the exclusive jurisdiction of the courts within the jurisdiction of the City of Paris, FRANCE.